



KOSTÜMKOLLEKTIV e.V. im
Kunstquartier Bethanien
Mariannenplatz 2 | 10997 Berlin

Mo + Fr 2:00 pm – 6:00 pm
Tu + Th 10:00 am – 2:00 pm

www.kostuemkollektiv.de | Telephone: 030 - 616 710 57 | fundus@kostuemkollektiv.de

Information About Cooperations with the Stock of Costumes

Over the course of a cooperation with the stock of costumes, KOSTÜMKOLLEKTIV e.V. makes it possible for costume designers seeking to realize an independent production within Berlin's independent performing arts community to use the stock of costumes and its facilities as a professional workspace during the entire development process of a theater production through to the final performance. If it is already clear upon concluding the agreement that a production will offer additional performances at a later time, these performances can also become part of the agreement. The stock of costumes receives funding from Berlin's Senate Department for Culture and Europe.

Object of the Cooperation with the Stock of Costumes

The stock of KOSTÜMKOLLEKTIV e.V. is a collection of costumes from productions that are no longer being performed and individual collections. It is available for fittings, rentals, research and inspiration. It includes simple rehearsal costumes as well as glamorous costumes, historical costumes and custom-made costumes and offers the opportunity for fittings, during which costume pieces the respective designer brings with them can also be tried on during fittings with colleagues. Many of the costume pieces can be adjusted and/or altered in coordination with the administrators of the stock of costumes.

Within the scope of a flat-fee cooperation, as many costume pieces can be borrowed from the stock of costumes as are needed for the development over the entire course of the project. This makes it possible to avoid purchasing costume pieces that may prove to be unnecessary later on in the process. The range of costumes in the stock of costumes is so larger that a great deal of time can be saved in looking for costume pieces, making an orientation within the stock of costumes already during the conception phase a very good idea.

A flat fee is agreed for the entire duration of the project based upon the concept, costume design, project duration and the amount of effort and work expected for the administrators of the stock of costumes. In our experience, the flat fee for average usage ranges from € 20 - € 100 per costume and character. The agreed fee can be renegotiated toward the end of the production if both sides determine that the scope of use of the stock of costumes ended up being larger or smaller.

We expect that all costume pieces borrowed are returned washed, ironed and, if necessary, repaired. Any repairs we must make ourselves or losses of costume pieces will be billed and dealt with in accordance with our conditions of use. The foundation for the collaboration is the declaration of consent to our usage conditions by the grantees (available for download at: www.kostuemkollektiv.de/pool).

A primary component of a cooperation with the stock of costumes is the naming of a primary contact person by the production as well as information regarding the production and costume concept, the number of persons to be costumed, the duration of the production period, the performance venue and the joint naming in published materials and the provision of text and image materials, posters, flyers and program booklets for the project for publication and documentation by KOSTÜMKOLLEKTIV e.V.

If you have any further questions about cooperations with the stock of costumes, the administrators of the stock of costumes are happy to answer them.